



a perfect duet of
engineering
and **artistry**

The Levit Flute Company

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LEV
LEVIT

>> In 2012, master flutemaker Lev Levit reached an agreement with Eva Kingma, the renowned Dutch flutemaker, to produce a concert flute with her patented Kingma System®. Shortly thereafter, he purchased the design rights and tooling for the Oston-Brannen flute,

the original Kingma System concert flute introduced in 1994. With nearly 20 years' experience working for two of Boston's premier flute



EVA KINGMA

companies, Lev's craftsmanship is further enhanced by his mechanical engineering background and his ability to design and build the precision tools and devices required to fabricate flutes of exceptional quality.


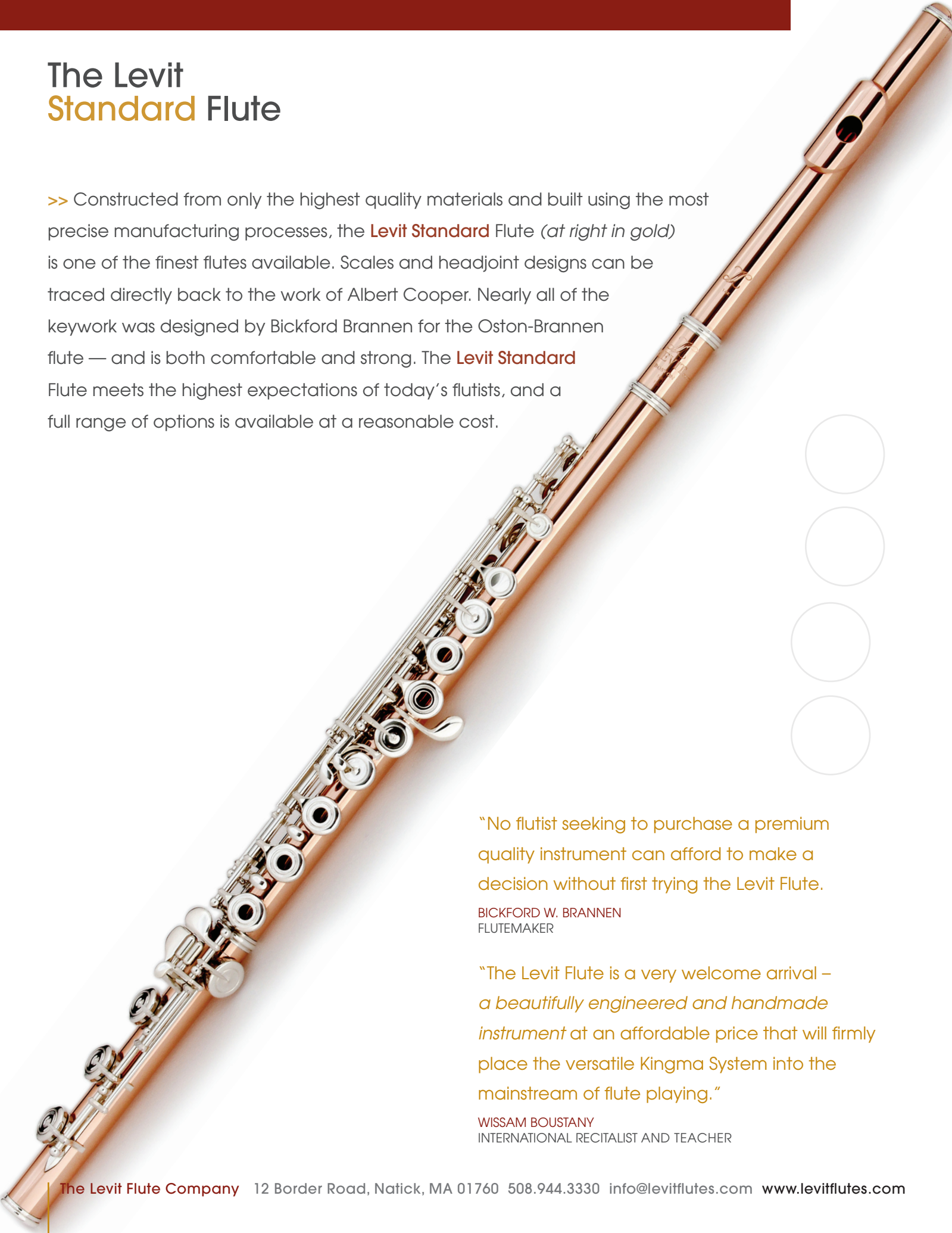
>> **Levit Flutes** build on the heritage of Oston-Brannen flutes as well as Lev's experience and deep passion for flute-making. The result... flutes with a distinct personality that possess the comfort and integrity required of fine instruments.

Levit flutes are custom made to the exact specifications requested — and provide dependability, pleasure, *and* excitement for the artists who play them.



The Levit Standard Flute

>> Constructed from only the highest quality materials and built using the most precise manufacturing processes, the **Levit Standard** Flute (*at right in gold*) is one of the finest flutes available. Scales and headjoint designs can be traced directly back to the work of Albert Cooper. Nearly all of the keywork was designed by Bickford Brannen for the Oston-Brannen flute — and is both comfortable and strong. The **Levit Standard** Flute meets the highest expectations of today's flutists, and a full range of options is available at a reasonable cost.



“No flutist seeking to purchase a premium quality instrument can afford to make a decision without first trying the Levit Flute.

BICKFORD W. BRANNEN
FLUTEMAKER

“The Levit Flute is a very welcome arrival – a beautifully engineered and handmade instrument at an affordable price that will firmly place the versatile Kingma System into the mainstream of flute playing.”

WISSAM BOUSTANY
INTERNATIONAL RECITALIST AND TEACHER

The Levit Kingma System Flute

>> The **Levit Kingma System** Flute (*above in silver*) is a Boehm flute with a B foot, C# trill, and six extra keys. The extra keys plus the five open hole cups and the C# trill allow for the accurate playing of quartertones. However, it much more than a quartertone flute. The extra keys offer a vastly expanded range of multiphonics, and provide an almost infinite number of pitch shading possibilities to deal with intonation at different dynamic levels. The additional keys are unobtrusive, intuitively positioned, and easy to reach. All other keys are exactly where they are on any standard open hole flute. The **Levit Kingma System** Flute is by far the most versatile flute in existence today and once the player becomes familiar with its extra features, this flute will become indispensable regardless of the repertoire being performed.



Extra B \sharp & B \natural keys



D \sharp key

F \sharp key

G \sharp key

Extra C \sharp trill & C \sharp keys

